



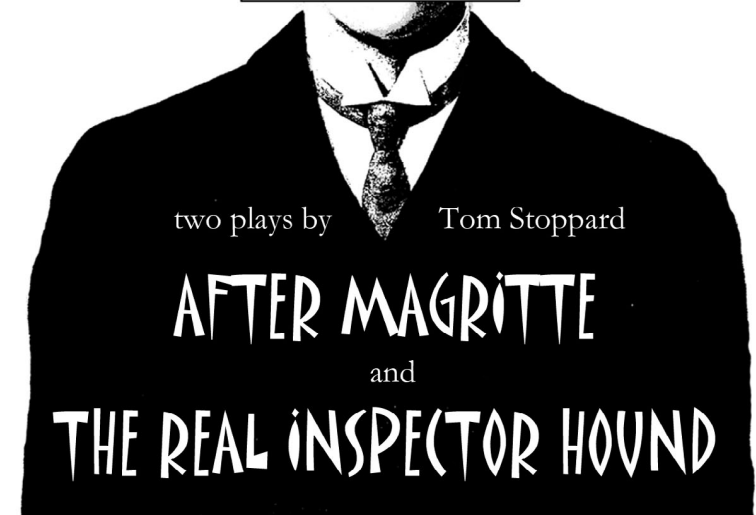
PRODUCTION TEAM

Director Keith Major
Assistant Director Jacqueline Kehoe
Stage Manager Martin Allitt
Lighting Brian Couchy
Set Richard Harris, John Randall
Properties Jacqueline Wiginton, Sue Etheridge,
Jane Horrell, Val Horton
Wardrobe Manuela Warburton
Make-up Penny Jennings, Meg Laker
Prompt Maria Daultrey, Mike Rayner
Front of House Manager Robin Williamson
Front of House Team Steven Daultrey, Alan Dearden,
Margaret Hartman, Julie Walker,
Priscilla Williamson
Graphic Design Robert Saunders, Robin Williamson
Box Office Isabel Gordon
Producer Rodney Saunders

The next production by The Victory Players is scheduled for November. It will be a one act play followed by a one act operetta. More information about the group, including photographs and reviews, is available from www.victoryplayers.co.uk. Victory Players membership forms are available both from the website and Threads.

The Victory Players Honorary President is Paul Scofield.

The Victory Players
in
association with
Balcombe Social Club
presents



16-19 MAY · THE VICTORY HALL · BALCOMBE

DIRECTOR'S NOTE

We are proud to present two plays tonight; both are similar yet totally different, incomprehensible but totally understandable – confused? Don't be! I was talking to a member of the cast, just after they had accepted a part in one of the plays. I said: "I'm glad that reading the play hasn't put you off taking part". They had not had the benefit of a play-reading and came to it cold. The reply came back: "I couldn't understand enough of it to be put off!"

I consider Tom Stoppard an excellent playwright. His knowledge and use of the English language is superb; his choice of phrase so telling and his characters so well drawn. Through his eyes nothing is quite as it seems. The cleverness of his art is to take a normal situation and view it from a completely different angle.

In our first play we are greeted by a bizarre spectacle, which is gradually explained, so that we come to fully understand it. However this is only the half of it. By the end of the play, logically but inexorably, we are brought to a conclusion as crazy as the beginning.

Our second play begins normally enough. However, gradually we come to realise that here we have two converging parallel worlds. These culminate in a dramatic climax! In this, as in the first play, humour abounds. Like all of Stoppard's work though, he runs much deeper than the superficial. Close attention to detail pays, and will only increase your enjoyment of tonight's presentation.

My thanks to everyone who has worked so hard, rehearsing and preparing this evening's entertainment. We have thoroughly enjoyed ourselves and we trust that you will find it great fun too.

Keith Major

There will be one interval of thirty minutes.

INTERVAL DRINKS FORMS WILL BE COLLECTED TEN MINUTES
BEFORE CURTAIN UP.

AFTER MAGRITTE

by Tom Stoppard

Harris Chris Walker
Thelma Colette Randall
Mother Isabel Gordon
Foot Terry Billings
Holmes Steve Morris

Scene: A room
Time: Early evening

THE REAL INSPECTOR HOUND

by Tom Stoppard

Moon Greg Field
Birdboot Douglas Wragg
Mrs Drudge Shirley Michell
Simon Steve Morris
Felicity Miranda Murray
Cynthia Nancy Towers
Magnus Rodney Saunders
Inspector Hound Botts Bottomley
Radio Announcer Joan Bottomley

Scene: The stage and part of the auditorium of a theatre
Time: Early 1960s